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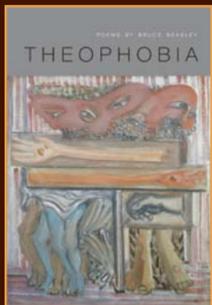
the BOAhemian

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BOA's Featured Titles

Theophobia

Poems by Bruce Beasley

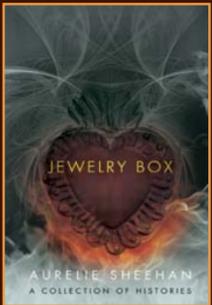


Bruce Beasley's *Theophobia* has been named a finalist for the 2013 Washington State Book Award (WSBA) for Poetry. The WSBA (formerly the Governor's Writers Award) is given annually for outstanding books published by Washington authors in the

previous year. WSBA winners and finalists will be honored at a book awards party on Thursday, October 3, at the Richard Hugo House in Seattle. The party will take place at 7:00 p.m. and is free and open to the public.

Jewelry Box: A Collection of Histories

Stories by Aurelie Sheehan

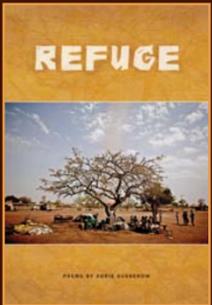


According to a *Publishers Weekly* review of *Jewelry Box*, "Sheehan uses small moments and objects that capture the essences of larger personal histories—lives made up of motherhood, writing, love, friendships, and everything in between..." *Inside Higher Ed*

compares the collection to "Hemingway's brief fictions," calling Sheehan's "delightful" stories "glittering little truths, whether factual or not ... In the end it's the images within the pieces that remain under your skin."

Refuge

Poems by Adrie Kusserow



In the *Los Angeles Review of Books* column "Tasting Notes," Adrie Kusserow's recent collection *Refuge* is compared to fine wine: "rust, hibiscus, macadam & muck; hints of bouillon & bergamot, glints of bright citrus astringence underscored by long low tones of compost, yeast & dust." Kusserow is "masterful with metaphor," and "*Refuge* is a book of tears of both despair and joy ... This book reminds us how blessed sanctuary is."

The Era of Not Quite

Stories by Douglas Watson



The Era of Not Quite is called a "promising first book" in a recent *Booklist* review. "Written in a plain style and using the flexible logic and tropes of fables, these tales wink at the reader in a sly, postmodern way ... these tales... will stick with you." *HTML GIANT* calls the book

"absurdity, hilarity, heady contemplation, and killer prose." Click here to watch a video with Watson's original song "The Era of Not Quite."

Jillian Weise's *The Book of Goodbyes* Wins Academy's 2013 James Laughlin Award



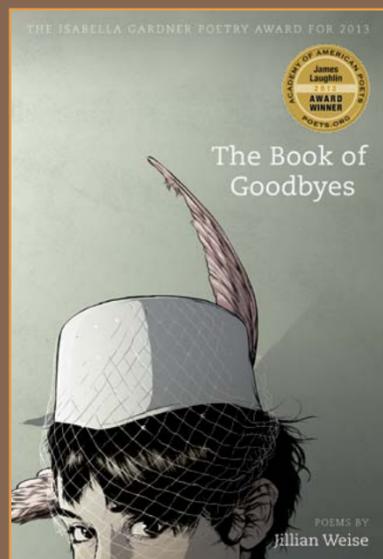
Jillian Weise's new poetry collection came into the world as a winner.

The Book of Goodbyes was published this fall as recipient of BOA's Isabella Gardner Award. The award is given biennially to a poet with a new book of exceptional merit—and Weise's collection certainly fits the bill. A recent review in *The Huffington Post* celebrates Weise's book for its "unflinching and profoundly relevant poetry," and Weise, as a poet of "compassionate and uncompromising intellect."

Now, *The Book of Goodbyes* is a winner again! We are thrilled to announce that Jillian Weise has been awarded the 2013 James Laughlin Award for her collection.

Established in 1954, the James Laughlin Award is given annually to recognize and support the year's most outstanding second book by a U.S. poet. It is the only second-book award for poetry in the United States. As recipient of the award, Jillian Weise will receive a \$5,000 prize from the Academy of American Poets. The award ceremony will be held on October 25, 2013, at The New School in New York, NY. The ceremony, which will take place during the academy's annual Poets Forum, is open to the public.

Upon hearing that she had won the 2013 James Laughlin Award, Jillian Weise stated, "I've been a fan of the James Laughlin Poets for years. So it's an honor to join them. I want to thank the judges, the Academy of American Poets, my editor Peter Conners and everybody at BOA Editions. I'm over the moon."



While this is Weise's second poetry collection overall, it is her first to be published by BOA Editions. The book chronicles an affair with a man named "Big Logos," and the poems throw into question sex, the law, identity, sentiment and power. A *Publishers Weekly* starred review calls *The Book of Goodbyes* "...a smart and savvy ode to absences—of a lover, of a self, and of a part of the self, literal and figurative ... a brilliant book ultimately about connection."

Other BOA titles to receive the James Laughlin Award include *Song* by Brigit Pegeen Kelly (1994) and *The City in Which I Love You* by Li-Young Lee (1990).

Jillian Weise's previous books include a poetry collection, *The Amputee's Guide to Sex*, and a novel, *The Colony*. Her poem "Incision" was selected for

Poetry Everywhere, the short film series produced by PBS and the Poetry Foundation. Her work has appeared in *A Public Space*, *The Atlantic*, *The New York Times*, *Tin House* and the anthology *Beauty is a Verb: The New Poetry of Disability*. She studied at Florida State University, the University of North Carolina at Greensboro and the University of Cincinnati. She traveled to Tierra del Fuego, Argentina, on a Fulbright Fellowship, and spent two years as a fellow at the Fine Arts Work Center in Provincetown. Weise currently teaches at Clemson University and is a contributing editor at *The South Carolina Review*.

Officially released on September 10, newly printed copies of *The Book of Goodbyes* are now available at BOA's secure online bookstore.

BOA Editions proudly joins with the Academy of American Poets to celebrate Jillian Weise's outstanding—and multi-award-winning—collection *The Book of Goodbyes!*

UPCOMING EVENTS

BOA EDITIONS' 16TH ANNUAL DINE & RHYME

SUNDAY, SEPTEMBER 29, 2013
ROCHESTER, NEW YORK



LI-YOUNG LEE

will be our featured poet at BOA's 2013 Dine & Rhyme event. Li-Young Lee will read from his own work,

and will be accompanied by highly acclaimed sitarist **DAVID WHETSTONE**.

Dine & Rhyme is BOA's one-and-only fundraising gala of the year. The event consists of a poetry reading and book signing, followed by a reception, dinner, and silent auction. As a not-for-profit independent publisher, we rely on the generosity of supporters to help us bring exceptional and essential literature to the public.

POETRY READING AND BOOK SIGNING:

3:00 p.m. at the Memorial Art Gallery

RECEPTION, DINNER, AND SILENT AUCTION:

5:00 p.m. at Good Luck Restaurant

READING TICKETS:

\$20 in advance/\$25 at the door

FULL EVENT TICKETS:

\$125 per person

For more information and reservations, please contact Melissa Hall, Development Director/Office Manager, at 585.546.3410, ext. 11, or hall@boaeditions.org.

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Robin McLean's *Reptile House* Wins Third Annual BOA Short Fiction Prize



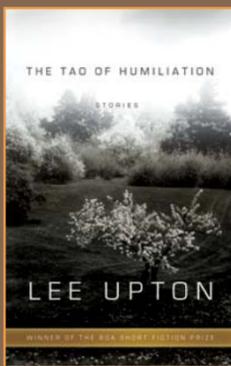
We are proud to announce Robin McLean as winner of the third annual BOA Editions Short Fiction Prize for her story collection *Reptile House*. The collection was selected from nearly 200 contest submissions by BOA Publisher Peter Conners. Robin McLean will receive a \$1,000 honorarium and book publication by BOA Editions in spring 2015.

Of the collection, Peter Conners says, "Robin McLean's *Reptile House* introduces us to a debut author of audacious originality. Her stories probe the underbelly of human behavior, revealing the darker motivations behind the chilling

interactions she breathes to life. Like all great works of literature, the stories and characters in *Reptile House* will stay with you long after you close the book... and will beckon you back again and again."

Five finalists were also selected: *To No End* by Penelope Cray; *Appetite* by Norma Marder; *Jean Takes a Moment to Respond* by Michael Sheehan; *Little Room* by John Staples; and *Great American Desert* by Terese Svoboda.

Robin McLean was a lawyer, and then a potter, for 15 years in the woods of Alaska before receiving her MFA at UMass Amherst in Massachusetts. Her collection *Reptile House* was a finalist for the Flannery O'Connor Short Story Prize in 2011 and 2012. McLean's stories appear widely in such places as *The Nashville Review*, *The Malahat Review*, *Gargoyle*, *The Common and Copper Nickel*, as well as the anthology *American Fiction: The Best Unpublished Short Stories by Emerging Writers*. A figure skater first—having learned to skate and walk at the same time—McLean believes that crashing on the ice prepared her for writing fiction. She currently teaches at Clark University and lives by Newfound Lake in New Hampshire.



The BOA Short Fiction Prize recognizes outstanding short story collections by writers at any stage of their career with book publication and a \$1,000 honorarium. Next spring, BOA will release the second award-winning collection *The Tao of Humiliation* by Lee Upton.

Alternately chilling, funny, devastating, and hopeful, Upton's collection introduces us to a theater critic who winds up in a hot tub with the actress he routinely savages in reviews; a student who contends with her predatory professor; and the poignant scenario of the last satyr meeting his last woman.

BOA Editions will accept manuscripts for the fourth annual BOA Short Fiction Prize between April 1—May 31, 2014.

Congratulations Robin, and welcome to the BOA family!

The Thirteenth Annual A. Poulin, Jr. Poetry Prize



The thirteenth annual A. Poulin, Jr. Poetry Prize is now open for submissions through November 30, 2013. This year's final judge is David St. John.

The A. Poulin, Jr. Poetry Prize is awarded to honor a poet's first book, while also honoring the late founder of BOA Editions. A different nationally-recognized poet serves as judge each year, to choose the winning manuscript.

Winner receives:

- Book publication by BOA Editions, Ltd. in spring 2015, in the A. Poulin, Jr. New Poets of America Series
- A \$1,500 honorarium

Send one copy of your manuscript, the contest entry form, and the \$25 entry fee between **August 1—November 30, 2013** to:

BOA Editions, Ltd.
P.O. Box 30971
Rochester, NY 14604

For complete eligibility requirements and guidelines, visit www.boaeditions.org.

BOA's Mission

BOA Editions, Ltd., a not-for-profit publisher of poetry and other literary works, fosters readership and appreciation of contemporary literature. By identifying, cultivating, and publishing both new and established poets and selecting authors of unique literary talent, BOA brings high quality literature to the public.

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